



## **JOB DESCRIPTION**

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**POSITION TITLE:** Scenic Artist

**CREATED:** March, 2019

**SUPERVISOR'S TITLE:** Charge Scenic Artist

**FLSA STATUS:** Seasonal, Non-Exempt

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### **ABOUT INDIANA REPERTORY THEATRE**

The Indiana Repertory Theatre (IRT) was founded in 1972 and is the only theatre in Indiana to belong to the League of Resident Theatres (LORT). The IRT produces nine productions annually across three stages (the OneAmerica Mainstage, the Upperstage, and the Cabaret) and continues to produce work varying from world premieres to classics. The IRT serves audiences of multiple generations including students from pre-school through twelfth grade.

### **MISSION**

Live theatre connects us to meaningful issues in our lives and has the power to shape the human experience. The mission of the Indiana Repertory Theatre is to produce top-quality, professional theatre and related activities, providing experiences that will engage, surprise, challenge, and entertain people throughout their lifetimes, helping us build a vital and vibrant community.

### **VISION**

The Indiana Repertory Theatre will be a life-long destination of choice for an ever-expanding audience of all ages and backgrounds seeking enjoyable and meaningful experiences. Using theatre as a springboard for both personal reflection and community discussion, our productions and programs will inspire our neighbors to learn about themselves and others. As an arts leader in the state of Indiana, the IRT's goal is to make Indiana a dynamic home of cultural expression, economic vitality, and a diverse, informed, and engaged citizenry.

### **POSITION PURPOSE**

The Scenic Artist is a craftsperson in the Paint Shop and is a key member of the production team.

### **POSITION FUNCTIONS AND RESPONSIBILITIES**

#### **PRIMARY RESPONSIBILITIES**

- Assist in the preparation and finishing of scenery for all IRT productions, including special projects undertaken by IRT.
- Help maintain the safety and cleanliness of the Paint Shop, performance spaces, and other areas used by the Paint Shop.
- Assist in the supervision and training of overhire labor.
- Perform such tasks, services, duties, and responsibilities in accordance with IRT policies, rules, regulations, and instructions now in force, or which may be adopted from time to time during Employee's employment at the IRT.

#### **OTHER FUNCTIONS**

- Other duties as determined by Charge Scenic Artist and Production Manager.

## **EDUCATION AND/OR EXPERIENCE**

To perform this job successfully, an individual must have the following education and/or experience.

- 2-4 yrs. experience with scene painting/finishing techniques and tools.
- Experience with safely handling scenic items and materials.
- Experience developing samples and implementing processes.

## **KNOWLEDGE, SKILLS, AND ABILITIES**

The requirements listed below are representative of the knowledge, skills, and/or abilities required to perform each essential duty satisfactorily. We will make reasonable accommodations to enable individuals with disabilities to perform these functions.

- Proficiency with standard tools, materials, and processes of scenic art.
- Ability to discern nuance in color and value.
- Ability to analyze reference material to develop and implement samples.
- Ability to read and interpret construction drawings.
- Ability to manage overhire labor on projects
- Ability to work in a team and maintain a positive attitude.
- Ability to work occasional nights and weekends.
- Valid vehicle operator's license and willingness to drive cargo van preferred.

## **COMPENSATION**

- \$13.00-\$14.50 per hour

## **PHYSICAL DEMANDS**

The physical demands described here are representative of those an individual must meet in order to successfully perform the essential functions of this job. We will make reasonable accommodations to enable individuals with disabilities to perform these functions.

- This position requires the ability to discern nuance in color and value.
- This position requires the ability to communicate effectively both orally and by e-mail with production team members.
- This position requires the ability to reposition and/or transport objects of 50 pounds.
- This position requires the ability to be able to consistently position oneself in a stooping, kneeling, or crouching manner.
- This position requires significant periods of working while standing.
- This position may require significant periods of repetitive arm and hand movements.
- This position requires the ability to ascend/descend ladders and personnel lifts and work at heights.
- This position occasionally requires working in confined spaces.

## **TO APPLY**

Please submit resume and cover letter to Brian S. Newman, Production Manager via email at [productionjobs@irtlive.com](mailto:productionjobs@irtlive.com) and please include the words "Scenic Artist Search" in the subject line.