

ACKNOWLEDGING THE LAND



Cherokee artist and activist DeLanna Studi shares with our community her story:
And So We Walked: An Artist's Journey Along the Trail of Tears.

Every community owes its existence and vitality to generations from around the world who contributed their hopes, dreams and energy to making the history that led to this moment. Some were brought here or removed from here against their will, some were drawn to leave their distant homes in hope of a better life, and some have lived on this land for more generations than can be counted. Acknowledgement of the land where IRT calls home is critical to building mutual respect and connection across all barriers of heritage.

We want to acknowledge that what we now call Indiana is on the ancestral lands of many indigenous peoples including the Miami, Piankashaw, Wea, Potawatomi, Kickapoo, Delaware, and Shawnee. We pay respects to their elders past and present. Please take a moment to consider the many legacies of displacement, migration, violence and settlement that bring us together here today.

To learn more about the original peoples of this land, consider visiting the Eiteljorg Museum of American Indians and Western Art which features an exhibit called Mihtohseenionki: The People's Place.

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DeLanna Studi in Triad Stage's 2017 production of And So We Walked. Photo by Owens Daniel Photography.



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