

## Every Brilliant Thing | Sensory Intense Moments

**Before you see the show:** There are a few moments that might be intense to some audience members. Below is a list of these moments so you can be ready for them when they happen. (Contains Spoilers!)

**Break Space:** If at any time you feel like you need a break from the performance, please feel free to do so. Our House Management staff will be in the lobby if you need additional assistance.

Time	Description
	<b>Before the show begins, the storyteller, Marcus, will walk around the house and talk to audience members. He might ask if you would like to take a card with a number and item written on it. When Marcus yells out the number during the show, you will be asked to read aloud the item that corresponds with the card number. You are welcome to accept the card, or you can choose not to.</b>
1:55	An audience member from the House Left seating section is asked to come onstage to play a veterinarian.
5:08	The audience member who played the veterinarian is walked back to their seat.
5:45	An audience member from the House Right seating section is asked to come onstage to play Marcus' dad.
10:05	The audience member who played the dad is walked back to their seat.
10:45	Marcus hands an audience member seated in the Onstage seating section a chocolate bar.
10:55	Marcus takes the chocolate bar from the audience member.
11:30	Marcus gives the chocolate bar back to the audience member.
14:15	Marcus asks an audience member from the Center seating section to play Mrs. Patterson. The audience member is asked to remove their shoe and place their sock on their hand to act as a sock puppet.
16:00	The audience member playing Mrs. Patterson is thanked and is welcome to put their sock and shoe back on.
Ray Charles song plays	Marcus howls while singing along to a Ray Charles song.
18:45	Marcus yells while he is having an argument with his mom.
19:45	House lights go dark as Marcus turns on an overhead lightbulb.
21:25	House lights turn on as Marcus turns off an overhead lightbulb.
26:25	Marcus asks an audience member from the Center seating section to come onstage and play his professor.
29:35	The audience member playing the professor is walked back to their seat.
"At Last" by Etta James plays	Marcus walks toward an audience member from the Onstage seating section. They are asked to play his crush, Sam.
32:30	The audience member seated next to Sam is asked to move to the House Left seating section.
35:10	Marcus yells "I had a date" after talking with Sam.
36:15	House lights go dark as Marcus turns on an overhead lightbulb.

37:45	House lights turn on as Marcus turns off an overhead lightbulb.
38:55	Flashing colored lights as Marcus talks into a microphone and dances.
43:05	Marcus enters the House Left, Center, House Right, and Onstage seating sections to high-five members of the audience.
51:00	The audience member who played the dad comes onstage to give a speech to Sam and Marcus.
51:30	The audience member who play the dad is walked back to their seat.
53:05	House lights go dark as Marcus turns on an overhead lightbulb.
61:15	Marcus talks about the death of his mother by suicide.
63:30	The audience member who was moved away from Sam is walked to their original seat.
64:55	Marcus welcomes the audience members who played characters to bow with him after the performance.